

**CONTRIBUȚIILE INSTITUȚIONALE CLUJENE  
LA CERCETAREA CULTURII TRADIȚIONALE  
ÎN ARIA ROMANITĂȚII ORIENTALE**

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*The Institutional Contributions from Cluj to the Knowledge  
of Traditional Culture in Eastern Romance Area*

The establishment in Cluj, in 1919, following the European Humboldtian model, of the Upper Dacia University, was followed by the gradual edification, in its first decade of existence, of several research and teaching institutes in which studies on the Romanian traditional culture and on the Romanic ethno-cultural entities South of the Danube had a place almost as important as those of language: the Romanian Language Museum, the Ethnographic Museum of Transylvania, the Institute of Geography, the Institute of Classical Studies, the Department of Romance, the Romanian Ethnographic Society, the Chair of Ethnography and Folklore and the Chair of Medical History and Medical Folklore, the Folk Archive of the Romanian Academy.

For three decades, until 1948–1949, in this network of scientific and higher education institutions a great number of personalities worked, from the founders' generation: Sextil Pușcariu, Vasile Bogrea, Iosif Popovici, George Vâlsan, George Giuglea, to the generation of the “heroic mentors”: Valeriu Bologa, Alexandru Borza, Teodor Capidan, Romulus Vuia, Ion Mușlea, Sever Pop and Emil Petrovici, and ending with those who would continue their work of institutionalization: Ștefan Pașca, Romulus Todoran, Ion Pătruț, Gheorghe Pavelescu, Valer Butură, Dumitru Pop, Ion Taloș, Ion Cuceu, in whose studies the traditional Romanian culture and that of South Danubian Romance groups occupied an extremely important place.

This study highlights Professor Iosif Popovici theoretical and methodological institutional contributions to the study of language and culture from the Eastern Romance area, his modern vision in constructing a *Phonogramic Archive of the Romanian Language and of its South Danube Dialects*.

Iosif Popovici has published two papers on folklore in 1908 and 1909 and left as manuscript, the second volume of the *Romanian Folk Poetry*, preserved in the Folklore Archive of the Romanian Academy, to which should be added the texts on folklore from the three works about dialectology. The edition prepared by Ion Cuceu and Eugen Beltechi will also include several ethnological studies written by the scholar from Cluj.

**Key-words:** *research and teaching institutes, the Romanian Language Museum, Iosif Popovici, phonogramic archives, Eastern Romance area.*

**Cuvinte-cheie:** *institute de cercetare și învățământ, Muzeul Limbii Române, Iosif Popovici, arhivă fonogramică, Romanitate Estică.*