

Romanian Academy
School of Advanced Studies of The Romanian Academy (SCOSAAR)
Doctoral School of Filology and Cultural Studies
“Constantin Brăiloiu” Institute of Ethnography and Folklore

Course syllabus

Course title:

Use of information obtained from field collections and from bibliographic sources

Lecturer: CS2 dr. Iulia Wisosenschi

Year of study: I

Number of teaching hours / week	Assessment methods	ECTS
Lecture (accompanied by discussion) / 2h /week	Oral examination	10

A. PURPOSE AND OBJECTIVES

A.1 Main objective	To equip the doctoral student with the methods and tools necessary for the elaboration and writing of the doctoral thesis, in all stages and aspects of this process and in accordance with the scientific requirements specific to the humanities in general and ethnological disciplines in particular.
A.2 Objectives	In relation to the title of the doctoral thesis, the following methodological aspects will be pursued, in principle: Awareness of the issues reflected by the title; identifying big themes. Taking into account these guidelines, the judicious constitution of the structure of the work, with all the related chapters and subchapters. Ensuring the unity and consistency of the work. Identifying the types of sources that will be used in the elaboration of the doctoral thesis; ordering and ranking of sources; Compilation of a bibliography of the work. Satisfactory appropriation of the system of references, citations. Constitution of corpora of texts. Establishment of a glossary of terms (if applicable).

B. COURSE CONDITIONS

	Internet access Workstation (desktop, laptop and /or other devices) Email address
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C. ACQUIRED SKILLS

C.1 Professional skills	Training and development of the ability to critically use sources of information and methodology of cultural studies research . The ability to apply theorizing and data provided by sources when developing the paper. Augmentation of analysis and synthesis capabilities.
C.2 Oblique skills	Harmonization of individual work with collective/team work. Enrollment in the scientific circuit and (gradual) immersion in the scientific community. Training and developing the ability to use information and communication technology in an effective and appropriate way.

D. CONTENT

Course topics	Teaching methods	Observations
1.Introduction to the methodology of ethnological disciplines.	Lecture Discussion	Two hours a week
2.Types of sources and the compilation of a bibliography of the work. Hierarchy and ordering of sources.	Lecture Discussion	Two hours a week
3.Research and field collections: their importance in the studies proper to ethnological disciplines. Prospecting. Harmonization of field data with those from bibliographic sources.	Lecture Discussion	Two hours a week
4.References and citations. Suitability of critical devices for elaboration of works in profile.	Lecture Discussion	Two hours a week
5.Terminolgia. Specialty terms.	Lecture Discussion	Two hours a week
6.Interpretation of data obtained from different sources. Feasible models of interpretation. Possible novelty elements of the future thesis	Lecture Discussion	Two hours a week

E. SHORT DESCRIPTION

The course *Using the information obtained from field collections and from bibliographic sources* aims to support doctoral students, in their effort to elaborate and write the doctoral thesis, according to the requirements and established academic standards.

In this sense, the emphasis of the doctoral student's training refers to all important stages of research, elaboration and writing of the doctoral thesis, with an awareness of what defines a doctoral thesis: the high scientific level, new and novel contributions to fields, the act of launching into the scientific circuit.

F. EVALUATION

The results of the discipline evaluation are expressed by the following grades: "Very good"; "Okay"; "Satisfactory"; "Unsatisfactory."
"Very good", "Good" and "Satisfactory" ratings are eligible for promotion credits.

Activity	F.1 Assessment criteria	F.2 Assessment methods	F.3 % of endscore
Course	Active participation in debates. Theoretical and methodological coherence of interventions in debates. Quality of oral expression. Quality of sources and bibliography.	Oral presentation of a case study.	5 0 %
		Oral examination (general knowledge, terminology, bibliography).	5 0 %

G. BIBLIOGRAPHY

*** *Etnologie românească. Folcloristică și etnomuzicologie*. I. Coordonatori: Sabina Ispas și Nicoleta Coatu, Academia Română, Institutul de Etnografie și Folclor „C. Brăiloiu”, București, Editura Academiei Române, 2006.

*** *Etnologie românească. Folcloristică și etnomuzicologie*. II. *Metodologie. Arhive. Instrumente de lucru*. Partea 1. Coordonatori: Sabina Ispas și Nicoleta Coatu, Institutul de Etnografie și Folclor „C. Brăiloiu”, București, Editura Academiei Române, 2007.

*** *Etnologie românească. Folcloristică și etnomuzicologie*. II. *Metodologie. Arhive. Instrumente de lucru*. Partea a 2-a. Coordonatori: Sabina Ispas și Nicoleta Coatu, Institutul de Etnografie și Folclor „C. Brăiloiu”, București, Editura Academiei Române, 2010.

Bîrlea, Ovidiu, *Metoda de cercetare a folclorului*, București, Editura pentru Literatură, 1969.

Ispas, Sabina, *Cultură orală și informație transculturală*, București, Editura Academiei Române, 2003.

Pop, Mihai, Ruxăndoiu, Pavel, *Folclor literar românesc*, București, Editura Didactică și Pedagogică, 1990.

Lecturer
Signature

Director of the Doctoral School
Signature

Date: 25.01.2024